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Hope Recycles Week: The Dutch go green

Catherine Hagenbush
GUEST WRITER

Do you feel a pinch of guilt every time you drop your garbage into the trashcan? Do you occasionally place your food wrappers or plastics in the recycling bin in hopes that it will be recycled somehow? If so, you're like many other Hope College students, according to my recent informal observations of our campuses' recycling bins.

According to a 2016 report by Waste Management, Hope currently maintains less than an 11% waste diversion rate. This pales in comparison to Pepperdine's 78%, Brown University's 59% and American University's goal to be 100% waste-free, according to thebestcolleges.org. Perhaps our Hope community holds a limited understanding of how to divert its waste. When many see small blue bins with the signature recycling symbol, they associate them solely with paper disposal. To the surprise of many, this is a dated lens for understanding recycling. Ever since Hope adopted single stream recycling in 2013, those

blue bins in campus buildings and dorm rooms accept CLEAN plastics, metals and cardboard in addition to various forms of paper products. Single stream recycling allows individuals to place all recyclable materials into one bin, which is collected, then separated within a material recovery facility.

The upside of the development of single stream recycling is the ease of disposal for you! Rather than each of us sorting out paper from metals, metals from plastics, etc. Everything is sorted out through advanced machinery. The downside is that we commit "wishful recycling," assuming that anything that seems recyclable can go in the bin. This results in a contaminated stream of recyclables that are too hard to separate from non-recyclables, and the entire load ends up in the landfill anyway. If your item is plastic, scan it for the recycling triangle. This indicates that this product is allowed for recycling. Another simple rule is to check that your materials are clear of food or beverage remnants. Lastly, if grease



HOPE COLLEGE

HOPE RECYCLES — Nov. 14 kicks-off campus recycling campaign. Look out for what you can throw in the blue bins and help the cause!

stains or coffee mark your paper plate or cup, consider locating a compost bin on campus, such as those in the Kletz, to dispose of your waste rather than contaminating the recycling or adding it to the trash.

In an effort to improve campus recycling rates, Hope College's Physical Plant teamed up with the Holland-Hope College Sustainability Institute and Green Hope in order to

launch "Hope Recycles Week" from Monday Nov. 14 through Wednesday Nov. 16. This kick-off week, inspired by the nationally recognized "America Recycles Day" on Nov. 15 aims to celebrate and promote recycling! "Hope Recycles Week" serves as part of a larger campus-wide campaign to improve recycling in dorms and cottages.

SEE RECYCLE, PAGE 2

Trump wins close-cut election

People of all walks of life followed the results of the election Tuesday night as states began to send in voting results.

Many states that are usually red had moments of wavering towards blue, like Florida and Texas, but in the end, Republican nominee Donald Trump took the victory with 279 electoral to Democratic nominee Hillary Clinton's 228.

In addition to the presidency, Republicans also won the majority in the U.S. House and Senate, with 239 to 192 and 51 to 47 electoral votes, respectively.

This election was indisputably a tight race, with Clinton drawing 59,589,612 votes to Trump's 59,354,286 votes. For more about the election, see Page 3.

Hope College students rally for relay

Sarah Downing
CAMPUS CO-EDITOR

Hope College students participated in Relay for Life this past Friday and Saturday for a wonderful night of remembrance and resilience. A total 32 teams and 710 participants worked together to raise \$61,314.95. The top participants (based on dollars raised individually) were Andrew Bennet ('17), Brenden Merriman ('17) and Diane Portfleet (of the English Department). The top team donations were from the Mortar Board, the Sigma Iota Beta sorority and Team Hope. The Delta Phi and Dorian sororities made it to the top five donating teams.

Earlier this year, the 2016 American Cancer Society Relay For Life Nationwide Awards and Recognition Program recognized Hope's 2015 Relay For Life with two awards. Hope's program received a Nationwide Division Per Capita Award and Hope's Dianne Portfleet Alcor Chapter of the Mortar Board national honor society won the Nationwide Team of Excellence



HOPE COLLEGE

THUMBS UP FOR RELAY — Relay for Life was a success! Hope students support the American Cancer Society at the 14th Annual Hope Relay for Life event.

Award. Hope and the chapter received the same awards last year, with the 2014 Hope Relay For Life event also receiving the

2015 Lakeshore Division Heart of Relay Award for Survivor Engagement.

Events such as Relay For Life

and Dance Marathon show that Hope students understand the importance of giving back to the greater community. According

to the American Cancer Society, more than one million Americans get cancer each year. It is a complex group of diseases. Causes can include genetic factors, lifestyle factors, infection and environmental exposure. There are currently 5,200 volunteers who staff and coordinate Relay for Life in over 20 countries. Global partners include associations in Canada, France, India, Japan and South Africa. Relay For Life began in 1985. One May in Tacoma, Washington, Dr. Gordon Klatt decided to walk and run around a track for 24 hours. He wanted to raise money and awareness for the efforts of the American Cancer Society. Klatt's legacy can be seen in Relay For Life events today. The year after Klatt first walked, 19 teams raised money at the Stadium Bowl in Tacoma. Today Relay For Life has raised over five billion dollars to help people around the world. It is a global event that is important to so many people. Check out the American Cancer Society website for ways to get involved.



ARTS

Singing 'Jane Eyre'

The classic Bronte novel comes to stage with song

Page 6

FEATURES

Blast from the Cubbies' Past

Check out what the world was like in 1908, when the Cubs last won it all

Page 7

SPORTS

It's a Hope College Thing

Victorious over Calvin in volleyball and Alma in soccer. Is there anything we can't do? Go Dutch!

Page 12

THIS WEEK AT HOPE

Thursday

Color Me Calm

Feeling stressed? Overworked? Just really love to color? Color Me Calm: Coloring Book Party is happening 6 p.m. at Kruienga Art Museum. Teaming up with local company, Escape Artists, we will provide the coloring pages, supplies, coffee and snacks. You just need to provide the imagination.

Native American Lecture

Lorraine "Punkin" Shananaquet will present "Tribal Legacy: Understanding Community Through the Lens of Native American Culture" on Thurs. Nov. 10, at 4 p.m. as the annual Native American Lecture at Hope College in the Fried-Hemenway Auditorium of the Martha Miller Center for Global Communication.

Weekly Swing

Come learn how to swing dance for free! In the Maas Center, Auditorium at 7 p.m., you can wear your dancing shoes. No partner or experience required!

SAC Coffeehouse

Need a place to study with some fun? Bring some friends and come watch student performances. They are happening at 9 p.m. in the Kletz, and are going to be a blast!

Saturday

Memior and Creative NonFiction Workshop

Rhoda Janzen, Hope College professor and author of New York Times bestselling "Mennonite in a Little Black Dress," will lead a workshop for writers and readers of contemporary memoir at 10 p.m. in Holland's Herrick Library, Hayes Auditorium.

IN BRIEF

DANCE MARATHON 5K

The fourth annual Hope College Dance Marathon 5k for the Kids takes place at 10 a.m. Saturday. Hope students and Holland community members run/walk to raise money for the Helen DeVos Children's Hospital. The weather forecast for Saturday is sunny skies and cool temperatures perfect for running. The run begins at the DeVos Fieldhouse and takes runners through a scenic route of beautiful Holland landmarks, including Window on the Waterfront.

If you want to join in on the fun, it is not too late to register for the race. Register online by going to the Dance Marathon page on Facebook (Dance Marathon 5K For The Kids) or by going to hope.edu/5kforthekids. The price is \$20 for Hope students and \$30 for members of the Holland community. Children who are under 12 years-old can participate for free and do not need to register. Come out to Hope for this great event. Fundraising efforts will culminate in a 24-hour Dance Marathon in the spring semester. It's for the kids!

Edwidge Danticat to deliver keynote address

Greg Olgers
DIRECTOR OF NEWS MEDIA SERVICE

Edwidge Danticat, whose book "Brother, I'm Dying" is the focus of the community-wide Big Read Holland Area this year, will deliver the program's keynote address at 7 p.m. on Tuesday in Dimnent Memorial Chapel at Hope College.

The public is invited. Admission is free.

The event is co-sponsored by the Big Read Holland Area and the college's Jack Ridl Visiting Writers Series.

"Brother, I'm Dying" tells the true story of the author's uncle and father as they work to build a future for themselves and their families—one brother in Haiti and the other in America. Published in 2007, "Brother, I'm Dying" received the National Book Critics Circle Award and the Dayton Literary Peace Prize and was a finalist for the National Book Award.

Danticat's parents immigrated to the United States from Haiti when she was two. She initially stayed in Haiti, where she was raised by her Uncle Joseph and his wife Tante Denise in the Bel Air neighborhood of Port-au-Prince until she was able to join her parents when she was twelve-years-old.

As described by the reader's guide provided by neabigread.org, when "Brother, I'm Dying" opens, "the author is a grown woman living in Miami who learns, over the course of a single day, that her father is dying and that she is pregnant with her first child. Just weeks later, her beloved Uncle Joseph seeks asylum in the U.S. and experiences brutal treatment. Told through Danticat's singular voice, these events set the stage for a powerful

An entire community reading one book
THE BIG READ
HOLLAND AREA | FALL 2016

Brother, I'm Dying
By: Edwidge Danticat



HOPE COLLEGE

BROTHER, I'M DYING — The Big Read is an event to revitalize the role of reading in the community by exposing students to great works of literature.

erful tale of loss and remembrance."

Danticat is the author of multiple other books and collections, as well as short works. Her books include "Breath, Eyes, Memory," the short-story collection "Krik? Krak!," "The Farming of Bones," and the illustrated children's book "Mama's Nightingale: A Story of Immigration and Separation."

Her awards include a Pushcart Prize for short fiction and an American Book Award, and she has twice been nominated for the National Book Award. Granta named her one of the Best of American Novelists, and her books have been selected for Oprah's Book Club. In 2009 Danticat received a MacArthur Genius Grant.

She is a graduate of Barnard College, from which she received her B.A. in French literature. She also holds a Master of Fine Arts degree from Brown University.

The Big Read Holland Area, developed around the theme "An entire community reading one book together," is funded through a grant to the college through the Big Read initiative

of the National Endowment for the Arts (NEA) in partnership with Arts Midwest. The Big Read initiative is designed to revitalize the role of reading in American culture by exposing citizens to great works of literature and encouraging them to read for pleasure. Hope had also received grants for programs in 2014 and 2015.

The Big Read Holland Area is directed by Dr. Deborah Van Duinen, assistant professor of English education at Hope. Area partners with the college include Herrick District Library, Howard Miller Library, Western Theological Seminary, Holland Museum, cultureWorks, Future PREP'd Ottawa Area Intermediate School District and several other area schools, churches, businesses and other community organizations.

This year's Big Read Holland Area has featured a variety of public events since beginning on Tues., Nov. 1, in addition to including book discussions hosted by multiple community organizations. Earlier in the day on Nov. 15, Danticat will also reflect on the writing of "Brother, I'm Dying," on her family and on

her work during a question-and-answer event at Hope that is for students involved in The Big Read Holland Area in their local high school or college classes.

The closing event in this year's Big Read Holland Area will take place on Thursday, Nov. 17, at 7 p.m. at the Holland Armory and is open to the public. The open-house-style event will showcase hundreds of area students' artwork created in response to "Brother, I'm Dying" as well as collaborative projects by the two Big Read Holland Area artists-in-residence, Joel Schoon-Tanis and Barry Elz. The exhibition will also be open to the public on Fri.-Wed., Nov. 18-23, from 11 a.m. to 4 p.m.

More information about the Big Read Holland Area events and the book, including a complete schedule with street addresses and a list of all partner organizations, is available online through the following locations: blogs.hope.edu/thebigread/ and facebook.com/bigreadholland/. More information about the Jack Ridl Visiting Writers Series is available at hope.edu/arts/jackridl-visiting-writers-series/.

SEE THE BIG READ, PAGE 5

Help Hope go green next week

♦ RECYCLE, from page 1

Be on the lookout for pop up "Hope Recycles Week" tables at Phelps, DeWitt, Cook and the science center! We are encouraging everyone around campus to wear green on Tuesday Nov.

15 to show your support. Stop by the tables for engagement activities, a chance to win prizes and plenty of tips and information for recycling at Hope Tables will also offer a "Sustainability Pledge" for students to sign as a commitment to lessen their ecological footprint through

energy and water conservation, use of alternative transportation and more. To wrap up America Recycles Day on Nov. 15, the Living Sustainably Along the Lakeshore series will showcase national and local experts at an event called "I Didn't Know I Could Recycle That?!" from 6:30-

8 p.m. at the Herrick District Library, 300 South River Ave. Don't hesitate to get involved in learning! Together, with education and a hint of intentionality, we can put Hope College on the map as a campus that prioritizes recycling. Team work makes the dream work.

Want to write for campus news? Well you can!

Just contact
alayna.parsonsvale@hope.edu or
sarah.downing@hope.edu

We want to hear from you!

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Close election ends in Trump victory

Coming down to the wire, the early morning results have finally put an end to the brutal 2016 election

Colin O'Connor
WORLD Co-Editor

“I say it is time for us to come together as one united people.”
— Donald Trump in his victory speech



AP IMAGES

TRUMP WINS — Speaking to supporters in an early morning victory speech, Trump emphasized the need to come together as a nation following the arduous election cycle.

of the outcome. This election cycle has been one of the most vicious and dividing anyone alive has ever experienced, as many have compared the divisiveness to the Civil War era. Many feared that a Trump loss would threaten the peaceful transfer of power from president to president. Similar to the election of 2008, the victor is the victor and regardless of how many people share or retweet #notmypresident the vote is the only thing that counts.

This election has mirrored the European Union referendum vote that was held in Britain, commonly known as Brexit, in its repudiation of the establishment politicians and proving pollsters and political commentators wrong. Political analysis website fivethirtyeight.com gave Clinton a 71.4 percent chance of winning the election but early losses in Florida and North Carolina quickly tightened the race.

Going into the election, many

At roughly 3 a.m. Wednesday morning, Donald Trump told his supporters in a victory speech that Hillary Clinton had called him, and that she had conceded. In one of the tightest and most divisive elections in U.S. history, Trump has proven his critics wrong and shown the world that Americans have had enough of Washington and political insiders.

Up until last week, most polls showed Trump trailing Clinton, and many main stream media outlets predicted a landslide victory for the Democratic nominee. Trump's victory has both alienated and elated respective supporters. In his victory speech in the early hours of Wednesday morning, Trump told supporters and detractors alike that “it is time for us to come together as one united people.”

The election came down to the wire, but a Trump victory in Pennsylvania and Wisconsin secured his post as the 45th president of the United States. President Obama reassured worried Americans that the nation would come together following the election, regardless

voters had a do or die mentality. A Clinton victory would have meant four years of scandal and corruption in the White House for Trump supporters, while a victory for Trump signaled four years of bigotry and misogyny for Clinton supporters. Speaking to supporters at Trump's last rally at Devos Place in Grand Rapids, Mich., rally-goers expressed their utmost contempt for Clinton. Citing the years of corruption and scandal that defined her husband's time in the White House among chants of “Lock Her Up” and “Drain the Swamp,” supporters of all ages gave similar reasons for following Trump. Supporters

voiced opinions concerning taxes, regulations and policies dictated from the top down that affected their day-to-day lives during Obama's time in office. Supporters also stated their extreme dissatisfaction with the insiders that have controlled government and the vast amount of corruption that lurks beneath the surface in Washington D.C.

Trump's victory signals a real change in politics. The Republican party elite distanced themselves from Trump throughout the majority of the race, a move that seemed to give his “Drain the Swamp” message more credit. A Republican victory across the board on

Tuesday night will make for an interesting 2017. Republicans control Congress and the White House and will likely nominate a conservative Supreme Court judge, breaking the deadlock in the court.

It remains to be seen if Donald Trump will be a good president. If he can rally support in the other Republican controlled branches of government he has a fair chance of getting many of his “pro-growth” policies approved. As we have seen in his campaign, the dissent evident within the Republican party will likely make Trump's presidency seem similar to his campaign: like a wild rollercoaster ride.



ANCHOR PHOTO

THE LINE TO GET IN — Thousands lined up hours before the Clinton rally at Grand Valley State University.



ANCHOR PHOTO

STRONGER TOGETHER — Democratic nominee Hillary Clinton speaks to an ecstatic crowd at Grand Valley State University.



ANCHOR PHOTO

THE SECOND COMING — Trump supporter at the last rally in Grand Rapids pictured with an original Ronald Reagan foam cut out.

Wide open to people and ideas

Hope and Grace

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(The first Thursday of each month is normally off site - see facebook for location details)

HOPE CHURCH

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geethw@graceepiscopalholland.org

GRACE
EPISCOPAL CHURCH

Every begging voice, who will listen?

Tensions continue to rise as protestors take a stand, supporting the Standing Rock Native American Reservation

Sophia Vander Kooy
GUEST WRITER

The Standing Rock Native American Reservation is home to over 8,000 Native Americans of the Sioux tribe. Covering over 9,000 square miles of big skies and rolling, tall-grass hills of North and South Dakota, this land holds many historical characteristics sacred to the Sioux people. This tribe continued to go on with their everyday, peaceful lives. However, abrupt plans interrupt their own land as the Dakota Access Pipeline urges to begin their project.

Perhaps one of the most vital factors is the plentiful, flowing currents of the Missouri River. As the longest river in North America, it supplies water for beings far beyond the 8,000 Native Americans living in Standing Rock land.

The Dakota Access Pipeline, or DAPL, is attempting to cross under the river, directly north of the Standing Rock Reservation endangering the entire reservation and all other individuals who reside in states near the Gulf of Mexico.

The mission statement of the DAPL project, Energy Transfer, states, "It is our intent to live up to our promises of openness, honesty and responsiveness before, during and after construction and throughout operations." Although with good intention, the action behind these words has yet to be put into the action.

An article in "The Nation" by Evelyn Nieves shares an image of



CNN

MAKING MODIFICATIONS — Several residents of the Reservation park their cars on the side of a highway, raising their speech to preserve the land.

two protestors standing waist-deep in the river with several police officers, decked out in full padding and helmets, intently observing. This aggressive reaction to a peaceful protest does not necessarily add up to Energy Transfer's statement.

In addition, the main corporations backing DAPL are Bank of America, HSBC, UBS, Goldman Sachs and Wells Fargo. This unique combination of investors and a seemingly harsh response to the protestors seems to point fingers against big corporations. The conflict seems simple: the underdogs fighting to protect their health and the prosperity of their land against the big, money-hungry, corporations. However, is this issue really so

red and blue?

The DAPL, under operation by the Energy Transfer website, highlights the necessity behind the pipeline in means of the united imbalance of crude-oil production and consumption. Operating as the number one crude-oil consumer in the world, the U.S. should prioritize approaches to energy independence.

Combining with tensions in the Middle East—the hub of oil production in the world—puts immense pressure on the U.S. to create its own energy. To highlight this argument, Donald Trump, who has connections to one of the investors, believes restrictions against energy resources are "roadblocks

to vital industry infrastructure projects." The cold fact is that in order to operate, even in regression, the U.S. needs oil, and a lot of it. The DAPL would also allow the U.S. to produce 570,000 barrels per day, creating increased employment, economic growth and a big leap toward energy independence.

Despite these benefits, the DAPL would still be crossing over sacred ground of the Sioux Tribe and endangering thousands of people outside of the reservation. Although the pipeline would cross north of Standing Rock borders, its potential for bursting would cause a catastrophe to a huge chunk of the American population.

Throughout history, the

government has consistently repressed the Native American people. Taking away sacred pieces and landmarks, inch by inch, pushing them closer together and farther away from the rest of society.

An article in the Washington Post by Joe Heim reaches out to Drucilla Burns, an octogenarian and tribal elder from the Fort Mojave Indian Tribe in Needles, CA, and quotes her saying, "Water is what we're made of. We're supposed to be the protectors of land and water. My God, they took everything away from us. And now they want to take our water, too?"

With every protest, the layers of years of oppression reveal clearer and clearer. There is no option to push corporate American people into a tinier box, because they are standing back. Regardless of the outcome of DAPL, this event has allowed many individuals previously unconnected to the Native American population to stand in solidarity and allowed fellow tribes to reach out in connection.

The question is not whether the oil corporations or the Sioux people's argument is more justified, or whether the government should prioritize financial stability or social justice and environmental protection. Republican or democratic opinions do not even play a role. But instead, the question now lies to the issue that a group of marginalized people, the Native American people, are screaming: who will decide to listen?

Permission in Parliament: Waiting for a thumbs up

Derek Li
GUEST WRITER

Six months after the United Kingdom's historic vote to leave the European Union, the world still waits as London navigates its uncertain future. This past summer left its neighboring countries in shock from these neck to neck results when the U.K. voted out of the EU.

The U.K. must activate Article 50 of the Treaty of the EU to signal its leave. Once the U.K. has done so, Prime Minister Theresa May can begin negotiations with the EU over the relationship the U.K. will have once it has left.

Britain's High Court, however, has introduced a new obstacle for May's negotiation. The three judges presiding over the case have ruled unanimously that Article 50 requires Parliamentary approval. This ruling has been a momentous ruling in favor of the sovereignty of Parliament, but the issue raised by the opposition: does this give Parliament the power to circumnavigate the will of the people?

Government has claimed this

is a poorly camouflaged effort to kill the Brexit or as May has put it, "they are insulting the intelligence of the British people." In theory, this would give Parliament the ability to counter-act the Referendum vote. Especially when you take into consideration that the majority of MPs are opposed to leaving the EU.

However, the government leaders had pledged before the referendum vote to adhere to the decision of the populous, and no elected official wants to be seen taking back his or her word. What this means, in actuality, is that May must work with Parliament in the U.K. Government's discussions with the EU. Most importantly this may affect whether the U.K. remains in the EU's single market.

The U.K. leaving the European single market is an economist's single biggest fear regarding the 'Brexit'. The single market is the crux of the EU and is based on four freedoms within member countries: capital, goods, services and people. For Britain to leave the EU, this process would severely impact its economy. Whether that econ-



THE GUARDIAN

PATIENCE IN-PROGRESS — Uncertainty arises, as the High Court ruled that the Parliament must give their approval before Brexit may continue.

omy can recover the shock is under fierce debate, but if Britain were to remain, the country would have to keep its loose immigration policy with the rest of Europe.

Immigration control was one of the main issues surrounding Britain's leave from the EU, and is one of May's main agendas in

the negotiations. May still has the option to appeal the decision to the Supreme Court, but has yet to do so. It is speculated that the Supreme Court will uphold the decision, and a failed appeal would weaken May's position in the negotiations.

This newfound power Parliament now wields has left pro-

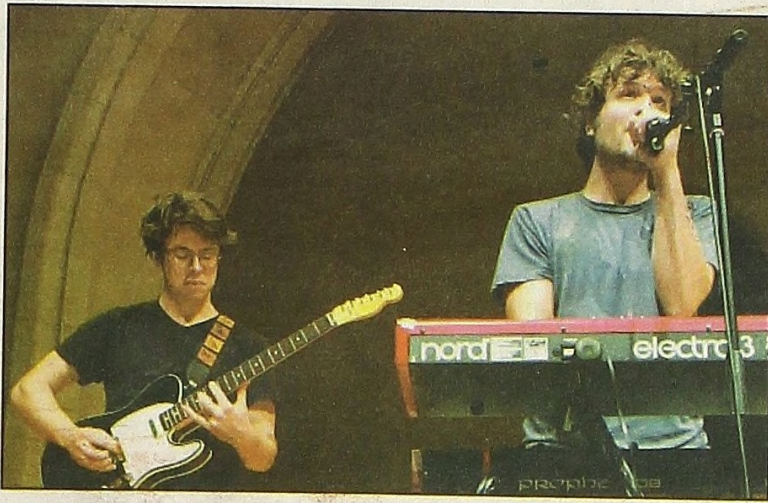
ponents of the Brexit nervous. It will require compromises the winning side had not foreseen and a level of cooperation to ensure the best for the British people. While the High Court's ruling adds additional indecision over the force that guides this unknown path, only time will determine the fate of the U.K.

Riot of a concert for Michigan

Annah Duffey
ARTS Co-EDITOR

Saturday night, starting at 8 p.m., one could have walked by Dimnent Chapel and heard the voices of Michigander and Ra Ra Riot floating out from the open windows. Both bands performed high-energy songs that kept the audience dancing throughout the evening. While their crowd was on the small side, that did not prevent the bands from receiving tumultuous applause and appreciation. Needless to say, it was a relaxing and entertaining night for everyone in attendance.

"I just love the way a song can make you feel and the places it can take you. Music goes beyond borders and can really impact people and the world in massive ways," Jason Singer, lead vocalist of Michigander, said. Michigander, a band from Kalamazoo, opened with five original songs, including "Nineties" and "Mexico." The band's sound is characterized by classic rock sounds and a trumpet addition. There is an even balance between quiet melodies and guitar-driven tunes which are complemented



ANNAH DUFFEY

BORN TO ENTERTAIN — Guitarist Milo Bonacci and frontman Wes Miles jam out to a crowd-pleaser. Miles walked around all night, switching instruments and engaging with the other band members.

by Singer's soft vocals.

"Michigander has been the toil and passion of Jason Singer since 2013," the band's Facebook page detailed. Singer led his fellow band-mates through the set list, jamming on his electric guitar and belting out meaningful lyrics.

"I try to look to large successful bands to find the path I want to take. I think a lot of local bands just try and copy other local bands," Singer said of the

source of his inspiration. The band left the stage to whoops of encouragement and a room full of new, avid followers.

After a few minutes of equipment and instrument updates, the six members of Ra Ra Riot took the stage. Their set was full of catchy songs and skilled instrument solos. There were many eye-catching elements to their set, including a yellow tambourine, silent cello and bedazzled violin. Wes Miles, with

a voice similar to Nicholas Petricca of Walk the Moon, kept listeners enthused throughout the concert with his liveliness. Popular hits "Water" and "Absolutely" were a few of the many songs featured. The band members and fans alike were bobbing heads and clapping along—there was never a dull moment.

Afterwards there was a general murmur of contentment and satisfaction from those in attendance. The crowd flocked out the doors, stopping by the merchandise tables on the way out to look at shirts and greet Michigander. Singer greeted everyone joyfully and thanked them for coming to the show.

"Tonight was amazing. [It] was such a dream to finally play a show at Hope and it was even better that it was with a great band like Ra Ra Riot," Singer said in a final comment. "We were treated so well by the staff as well. Really hope we can make it back someday."

The next concert, which is also the final one of the semester, will be Judah and the Lion on Nov. 12. As with Saturday's concert, it will be in Dimnent Chapel, beginning at 8 p.m.

THIS WEEK IN ART

Monday-Saturday, 10 a.m. - 5 p.m., Sunday 1-5 p.m.

Infinite Replica

The second exhibit showcased at DePree Art Gallery. Photography is from alumna Chris Cox.

Friday-Saturday, 16-19, 7:30 p.m.

Jane Eyre: The Musical

Victorian novel comes to life through talented Hope College students. Do not miss this adaptation to Charlotte Bronte's dark masterpiece.

Saturday, 7 p.m.

IMAGES

Multicultural showcase celebrating diversity through skits, dance, song, language and fashion.

Saturday, 8 p.m.

Judah and the Lion

The last installment of the fall concert series brought to you by Americana-folk band.

Nov. 15, 7:30 p.m.

Liederabend

Hope German Diction for Singer students perform translated songs.

IMAGES showcase

Greg Olgers

NEWS AND MEDIA SERVICES

An international showcase and cuisine will provide a sampling of cultural heritage from around the world during Hope College's "IMAGES: A Reflection of Cultures" on Saturday, Nov. 12.

"IMAGES" will begin with a dinner from 4:45 p.m. to 6:15 p.m. in the Phelps Hall dining room that will feature cuisine from many places around the world. For those not on the college's meal plan, admission to the dinner will be \$9 per person, payable at the door.

The international showcase,

to which admission is free, will begin at 7 p.m. at the Knickerbocker Theatre. The showcase will feature an array of skits, dance, song and other clips of culture through languages and fashions. More than 60 students from several countries will participate.

"IMAGES: A Reflection of Cultures" is sponsored by the Hope College Fried International Center. A freewill offering to support Syrian refugees will be collected during intermission.

The Knickerbocker Theatre is located in downtown Holland. Phelps Hall is located at 154 E. 10th St., on 10th Street at Columbia Avenue.

Hope presents 'Liederabend'

German Diction for Singer students hold traditional concert

Greg Olgers

NEWS AND MEDIA SERVICES

Hope College music students will present a "Liederabend" (evening of song) on Tuesday, Nov. 15, at 7:30 p.m. in the John and Dede Howard Recital Hall of the Jack H. Miller Center for Musical Arts.

The public is invited. Admission is free.

The concert will feature voice students enrolled in the college's German Diction for Singers class. Students in the class learn to transliterate German texts into the International Phonetic

Alphabet, learn to pronounce German texts, and study the development of the German Lied.

Linda Dykstra, who is an associate professor of music and the course's instructor, began the Liederabend tradition in 1998 with the institution of the Diction for Singers sequence of classes. The classes were established to provide a historical performance context for the intimate Lied, as well as an opportunity for the students to perform the repertoire they learn in the class.

Traditionally, a guest master teacher is invited to spend time

coaching in class, lessons and studio classes with the students. This year's guest is Herr Goetz Schuricke, a tenor from Munich, Germany, who performed with Dykstra when she lived in Germany.

In keeping with the authenticity of the event, coffee and German tortes will be served at a reception following the performance.

The Jack H. Miller Center for Musical Arts is located at 221 Columbia Ave., between Ninth and 10th streets. The recital hall will be marked with signs.

The Big Read presents

Brother , I'm Dying by Edwidge Danticat

For more information, be sure to visit blogs.hope.edu/thebigread

- Thursday at 7 p.m. The Knickerbocker Theater
"Poverty, Inc." screening, Q & A with Haitian entrepreneur Danial Jean Louis to follow
- Saturday 10 a.m. Hayes Auditorium, Herrick District Library
Memoir and Creative Nonfiction Writing Workshop led by Rhoda Janzen
- Monday 7 p.m. Mulder Chapel, Western Theological Smeinary
Immigration Workshop
- Tuesday 10 a.m. Concert Hall, Jack H. Miller Center for Musical Arts
Student-Author Interactive Event
- Tuesday 7 p.m. Dimnent Chapel
Keynote Address by author Edwidge Danticat

De Pree gallery features Hope alumna

Annah Duffey
ARTS Co-EDITOR

A new gallery has been set up at De Pree that began on Oct. 21. It contains pieces of artwork by Chris Cox, a Hope College alumna who graduated in 2012. His show is called "Infinite Replica" and will be on display through Nov. 18.

Upon entrance to the art gallery, one will notice the sign that details how the gallery "is to uphold a commitment to students to engage with diverse visions and views." Sometimes the pieces evoke ideas that challenge the norm or express thoughts that are not widely acknowledged. Similarly, the artwork Cox has brought to the gallery could be contrary to what some viewers are accustomed to encountering within an art show.

"Infinite Replica" focuses on male nudity and radiates a

vulnerable display of emotion. "Here the conditions of youth are on display, the tensions of desire lay quiet and opaque, not fully realized," Cox said in his gallery summary. There are many different angles of the male bodies including midribs, headshots, arms, legs and backs. Every piece, although only portraying males, contains a frank depiction of humanity.

While gazing upon his various artwork, viewers cannot help but cast their eyes upon the imperfect aspects. Elements of the pictures such as birth marks, moles, body hair and tan lines seem to be the main focus. Although the pieces are fairly self-explanatory, none have a description or background information, leaving viewers to interpret the emotions and reasoning themselves. One picture zooms in far enough to depict the grainy quality of the photo,

which further emphasizes the up-close, honest theme.

"There is this one big photo on the back wall that at first looks like it is made up of multiple photos attached by tape," Nina Kay ('19) said. "However, when you get up close to it you see that all the tape and seams are fake and it's really one big photo."

This gallery, on display for four weeks, is the first for a new program at Hope called Borgeason Artist-in-Residence. On the event page, it describes how the artist will meet with students and alumni from the department and then provide a lecture and solo exhibition in the De Pree gallery. On opening day, Cox delivered a talk at 4 p.m. with a reception 5-6:30 p.m.

"Students should look at the gallery because the artist [Chris Cox] is a Hope college graduate and I think it is important for



HOPE.EDU

SIT AND SMILE FOR THE CAMERA — Art is serious business. Artist and Hope alumna, Chris Cox, sits proudly amongst his work, which is exclusively photography.

current students to see what former Hope students are able to do once they graduate," Kay said.

The gallery is open for viewing every week Monday through

Saturday 10 a.m. to 5 p.m. and Sunday 1-5 p.m. All who are interested should stop by and view the artwork before it wraps up on Nov. 18.

Victorian novel breathes life on stage

Greg Olgers
NEWS AND MEDIA SERVICES

Hannah Plakaart
ARTS Co-EDITOR

The Hope College Department of Theatre will present "Jane Eyre: The Musical" on Friday-Saturday, Nov. 11-12, and Wednesday-Saturday, Nov. 16-19, at 7:30 p.m. in the DeWitt Center main theatre.

"Jane Eyre: The Musical" is based on the classic novel by Charlotte Bronte. The story begins during orphaned Jane Eyre's tragic childhood, in which she is physically and emotionally abused by her aunt and cousin, attends a boarding school with a vicious headmaster and must cope with the death of her best friend Helen. As an adult, Jane applies to become a governess, receiving one offer from Thornfield Hall. At Thornfield, Jane mentors a young French girl named Adele who is cared for by Edward Rochester. Jane quickly falls in love with Mr. Rochester only to discover a horrible secret on their wedding day. The 2012 musical is an adaptation following the life of independent, in-

telligent and honest Jane as she battles hardship to find the middle ground between conscience and passion.

"As a musical, Jane Eyre is appropriately lush, romantic and Gothic," said Daina Robins, who is the production's director as well as a professor of theatre and department chair. "The title figure has always intrigued me—and I hope that others find her story as compelling as I do. She is a woman who does not necessarily fulfill her society's expectations of her gender or class nor match its definition of beauty. I have always appreciated Jane's non-conformism."

In addition to Robins, the production team for "Jane Eyre: The Musical" includes faculty members Linda Dykstra as choral director, Christopher Fashun as orchestra conductor, Linda Strauf as piano accompanist, Linda Graham as choreographer, Jean Bahle as dialect coach, Michelle Bombe as costume designer and Perry Landes as lighting and sound designer. Staff members Andrew Souders and Paul Anderson serve as costume shop manager and technical director. Guest artist David Leugs

serves as scenic designer. The stage manager for the production is Aaron McEachran ('17), and the assistant stage managers are Gracen Barth ('20) and Anna Jones ('18). Nils Fritjofson ('18) serves as assistant lighting designer.

The cast includes guest artist Jeremiah Postma, Jose Angulo ('19), Annie Bulthuis ('17), Teresa Cameon ('20), Megan Clark ('19), Mikayla Contreras ('18), Brianne Crouse ('19), Ben Douma ('20), Brynne Fritjofson ('19), Katie Joachim ('20), Alexander Johnson ('18), Kierney Johnson ('18), Rachel Kennedy ('18), Maxwell Lam ('20), Olivia Lehnertz ('19), Zach Makowski ('17), Emily Sandstedt ('20), Laura Schmidt ('17), Izzy Schonfeld ('18), Jacob Starr ('20), Paige Trujillo ('19), Deana Velandra ('18) and Elijah Yang ('18).

Tickets are \$10 for regular admission, \$7 for senior citizens and Hope faculty and staff and free for Hope students and children 18 and under. Tickets are available at the ticket office in the Events and Conferences Office located downtown in the Anderson-Werkman Financial Center. Tickets available online.



Judah and the Lion concert and benefit

Band partners with Songs Against Slavery to educate and bring awareness to sex trafficking in Michigan

Greg Olgers
NEWS AND MEDIA SERVICES

Songs Against Slavery will be partnering with the Hope College Concert Series to host a benefit concert at Hope featuring Nashville's Judah and the Lion on Saturday, Nov. 12 at 8 p.m. in Dimnent Memorial Chapel.

With its second-full-length album, "Folk Hop N' Roll," Judah and the Lion shines a light on

the place where the band's influences overlap with the album's wide-ranging sound. Opening for Judah and the Lion will be The Greeting Committee, a band formed in 2014 consisting of four high schoolers who quickly caught national attention. The night will also include an awareness portion for the members of the audience on what sex trafficking looks like in West Michigan and how they can join the fight.

Judah and the Lion is an independent band whose success has arrived through the band's own touring and has built a large, loyal fan base on the road. The band played 150 shows in 2015 alone, stretching gigs all across America and Scandinavia. Along the way, the band shared stages with artists like Mat Kearney, Drew Holcomb and Ben Rector. Judah and the Lion's music comes from many influences that cumulate in a blend

of folk instruments, focusing on the band's musicianship and powerful vocal harmonies.

A portion of the evening's proceeds will support the West Michigan work of Women at Risk International, which is a nonprofit organization that unites and educates women to create circles of protection and hope around at-risk women and children through culturally sensitive, value-added intervention projects.

Tickets for the concert are \$20 in advance and \$25 the day of the show for the general public, \$10 for Hope students, and \$15 for members of the college's faculty and staff, and are available at the ticket office in the Events and Conferences Office located downtown in the Anderson-Werkman Financial Center. Tickets are available online at hope.edu/tickets or call (616)-395-7890 to reserve your tickets for any showing.

What was the world like in 1908?

November 9, 2016 will forever be a historic day—it marks the first time the Cubs have won the World Series since 1908. To put into perspective how long it's been since the Cubbies' last win, here is a glimpse of what the world was like way back when:

A long distance message was sent from the Eiffel Tower for the first time.

Henry Ford produced the first Model T—and the maximum speed limit for most cities was 10 mph.

Butch Cassidy and the Sundance Kid were killed while on the run in Bolivia.

Bulgaria declared independence from the Ottoman Empire—which existed until 1922.

Theodore Roosevelt was president for the second time.

Emperor Puyi, the last Chinese emperor, ascended the throne at the young age of 2.

Lyndon B. Johnson, our 36th president, was born.

The first death by plane was because of a crash in a Wright Brothers flight test.

The leading cause of death in the United States was tuberculosis.

On average, houses cost \$4,600, cars cost \$1,000, gas 15 cents and the minimum wage was 40 cents an hour.

Marijuana, heroin and morphine were available over the counter.

The United States had only 46 states. New Mexico, Arizona, Alaska and Hawaii were not yet admitted into the Union.

Only 60 countries existed—compared to today's 196.

The periodic table contained only 85 elements.

Pluto hadn't been discovered yet.

Classical music was just called music.

Mark Twain, Leo Tolstoy and Florence Nightingale were all alive.

The 1908 presidential election was closer to Thomas Jefferson's election than today's.

Women couldn't vote.

The Titanic hadn't been built yet.

A list of things that didn't exist in 1908:

Crossword puzzles
Canned beer
Ice tea
Sliced bread
Mother's and Father's Day
Wrigley Field

The zipper
Assembly lines
Traffic signs
Band aids
FM radio
The Cleveland Indians

The NBA
Ball-point pen
Bras
Microwaves
Insulin
Television

“ Nothing can stop the man with the right mental attitude from achieving his goal; nothing on earth can help the man with the wrong mental attitude.

—FRANKLIN D. ROOSEVELT
1933-1945

“ Better to remain silent and be thought a fool than to speak out and remove all doubt.

—ABRAHAM LINCOLN
1861-1865

“ We should not look back unless it is to derive useful lessons from past errors and for the purpose of profiting by dearly bought experience.

—GEORGE WASHINGTON
1789-1797

“ It is hard to fail, but it is worse never to have tried to succeed.

—THEODORE ROOSEVELT
1901-1909

“ One man with courage makes a majority.

—ANDREW JACKSON
1829-1837

“ There are two types of education... One should teach us how to make a living, and the other how to live.

—JOHN ADAMS
1797-1801

A little dose of wisdom

Stephanie Arndt
Voices Editor

As I write this, it's only Monday and I'm only a college student sitting in The Anchor office, trying to find words that will express the only ounce of politicalness inside me and take up some more space on this page. It's hard to look at Facebook right now and even harder to focus because, let's face it, it's been a long day and an even longer election. I'm tired, aren't you?

I'm not going to tell you my political opinion because when you read this, it will be Thursday and there won't be a point. Let's be honest, when your vote is in and the ballots are counted, your real concern will be what you have to do first after classes besides check the internet again for more news. What I am going to tell you is that, regardless of results, we will still be here. This election is not the end of the world any more than the new president will be. We've survived much worse than these two incredibly controversial people, so I thought I would draw on some wisdom of the past to give some perspective. That is all. So, as the journalist Edward Murrow might say if he were alive in this incredibly interesting point in America, "good night, and good luck."

“ America lives in the heart of every man everywhere who wishes to find a region where he will be free to work out his destiny as he chooses.

—WOODROW WILSON
1913-1921

“ America was not built on fear. America was built on courage, on imagination and an unbeatable determination to do the job at hand.

—HARRY S. TRUMAN
1945-1953

“ Let us not seek the Republican answer or the Democratic answer, but the right answer. Let us not seek to fix the blame for the past. Let us accept our own responsibility for the future.

—JOHN F. KENNEDY
1961-1963

“ But what we can do, as flawed as we are, is still see God in other people and do our best to help them find their own grace. That's what I strive to do, that's what I pray to do every day.

—BARACK OBAMA
2009-PRESENT

“ If a political party does not have its foundation in the determination to advance a cause that is right and that is moral, then it is not a political party; it is merely a conspiracy to seize power.

—DWIGHT D. EISENHOWER
1953-1961

“ Let me recommend the best medicine in the world: a long journey, at a mild season, through a pleasant country.

—JAMES MADISON
1809-1817

ANCHOR

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The next four years: What do you want to see?

"More equality across the board."

—AMANDA LOWRY ('17)
FEATURES EDITOR

"For someone to make some critical changes to our gun control laws. I don't know the correct move, but unnecessary lives can't continue to be lost because guns are in the wrong hands."

—MELISSA BAZANY ('18)
WEBMASTER

"A greater focus towards improving diversity and securing the rights of all people—moving forward, rather than moving backwards."

—AMBER LEE CARNAHAN ('18)
CO-EDITOR-IN-CHIEF

"Unfunded liabilities cut."

—COLIN O'CONNER ('18)
WORLD NEWS CO-EDITOR

"A well-educated and well-mannered society when it comes to talking about racial, ethnic, cultural and virtually all differences."

—STEPHANIE ARNDT ('18)
VOICES EDITOR

"Policies and laws passed that will make America safer and provide more opportunities to be successful for everyone who lives here."

—ANDY FORTIER ('18)
SPORTS CO-EDITOR

"More gender equality, less stigma surrounding mental health and an Obama on the Supreme Court."

—SARAH DOWNING ('18)
CAMPUS NEWS CO-EDITOR

"Time travel, so that we can go back and fix this election."

—ADAM NOTTOLI ('17)
CO-EDITOR-IN-CHIEF

"Inclusive representation of race, religion and body size in the modeling and acting industries - these are the men and women that people look up to and it is important that there are figures who represent all of America. Also, I think there should be standardized sexual education courses that the government comes up with because when schools are left to their own devices they can choose to teach about abstinence and not about birth control—young adults need to know their options and not feel ashamed of them."

—HANNAH PIKAART ('18)
ARTS CO-EDITOR

"Health care reform and new policies regarding mental health and the stigma surrounding it."

—EMILY JOHNSON ('17)
COPY CO-EDITOR

Our Mission: *The Anchor* strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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tacks or other editorial considerations. A representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to *The Anchor* c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center 151) or e-mail us at anchor@hope.edu by Monday at 5 p.m. to appear in Wednesday's issue.

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The Anchor will make continuous efforts to avoid wrong insertions, omissions and typographical errors. However, if such mistakes occur, this newspaper

may cancel its charges for the portion of the ad if, in the publisher's reasonable judgment, the ad has been rendered valueless by the mistake.

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THE ANCHOR

Angry Adam: Something to work with



Adam Nottoli
Co-Editor-in-Chief
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Contrary to the name that this column has come to bear proudly, I'm not actually angry about anything in particular today. Actually, I'd say that I'm pretty happy about the events that transpired leading to this.

In case you didn't know it, I am an Education major. I know it seems a little strange that an Education major would be half of the duo in charge of a student media source, but that's unimportant. The reason I'm bringing up my major is because a class for my major is half of the reason I'm writing this article. The other half is a conversation I had on the way home from my Field Placement, another integral part of being in the Education de-

partment.

The class that I had this past Monday featured a lesson regarding feedback and its effectiveness in helping students to learn. Feedback is prevalent all over the place. Phelps just finished having students complete surveys and if you go to Meijer, even the automated self-checkouts are asking for your feedback and whether you are super pumped about spending money.

As I was coming back to campus from my Field Placement Tuesday, I hitched a ride with Campus Safety, and the driver of the vehicle turned to me and said, "I really enjoyed your article the other day in The Anchor. It was hilarious." Initially I was caught off guard. Hearing comments about how "great" my articles are have become things that I expect from my parents, my grandmother, occasionally my older siblings, sometimes professors but not often from other students on campus.

Here at The Anchor, we work incredibly hard on Mondays to make sure that the paper gets completed and is sent out in a timely manner. A typical Anchor Production Night starts at 5:30 or 6 p.m. for most peo-

ple on staff, and I arrive at 7ish when I finish my Monday night class. Some people come in a little earlier and some people come in later; it's really up to the person and their schedule. Every section makes their pages and then have to go through three separate rounds of edits before it's finalized and we export the document to be sent in to the printers. Everyone is free to leave when their section is finished—we're not going to force them to stay against their will.

While most people get out of the office by 10 or 11 p.m., we have some students who have night classes and can't make it in until late. That means that Amber and I, one of our copy editors and the section editor trying to finish will usually end up staying here until about 1:30 or 2 a.m. before exporting the pages, emailing them to our advisor, waiting for his final notes, making corrections the next morning and then sending the papers in to be printed. It's a lot of work that generally equals very little sleep, especially when you have to be up early to go to Field Placements.

We put a ton of work into these papers, and it'd really be

nice to hear some feedback from people who aren't our parents, whom we feel have to be nice about what we write because, you know, they're our parents. Now, I know what all of you older adults are thinking, "Dag-gum millennials, want us to say they're great just for making a paper. When I was your age, we wrote all of our newspapers down with a paper and pen. This is the problem with our youth... yada yada... kids can't grow up wanting credit for just participating... yada yada... Get off my lawn."

But you see, I'm not asking for you to come out and say that our newspaper is the greatest thing ever, unless you really think that, in which case please do. But, the thing with feedback is that, while the good stuff is really nice to hear, the negative feedback can be incredibly helpful for us to hear. If you didn't think something we covered was good or you feel that there are ways that we should improve our writing and the way we cover things, then those are concerns that we would love to hear about. If we don't know that we're doing something you hate, how can we possibly fix it?

Your feedback can really concern anything that we're doing. Did you not like an article that we wrote about? Let us know. Did you love an article? Let us know. Do you think we forgot to cover something, or having something coming up that we should cover? Let us know. Do you think that the newspaper smelled kind of like your wet dog? Don't let your dog get to the newspaper when it's raining outside. Also, let us know because that sounds like a hilarious story. Heck, write us a letter to the editor and complain about a story all that you want, and who knows, you might even get published in the next issue of The Anchor.

We're working incredibly hard to put out interesting and timely stories for everybody that reads The Anchor either online or in print, but sometimes, I look at the stacks of extra papers sitting in our office and get a little discouraged thinking that nobody is actually reading the paper. So, if you pick up the paper and you have an opinion, any opinion at all, let us know. Come up and talk to us, email us, write a letter or use a smoke signal if you have to, but let us know. This paper is for you guys.

Amber Ramble: The art of being perfectly imperfect



Amber Lee Carnahan
Co-Editor-in-Chief
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In my American Ethnic Literature class on Monday, English associate professor Dr. Jesus Montaña started our day with a video of Jack Ridl giving a TED talk, the topic of which was that it is okay to be "perfectly imperfect." A phrase such as this can invoke emotions of confusion and disbelief—how could these two incredibly contrasting words join together to make such an impactful phrase?

In his TED talk, Ridl used the example of a high school senior who, after graduation day, met him in her office and started crying, the reason being that she had missed "it," that she had missed everything. Her focus on being perfect had led her to missing out on opportunities to spend time with her friends and experience the joys that high school life had to offer, and after her graduation, she realized that she would never get those same opportunities back.

This focus on being perfect in school is a pressure with which many teenagers struggle. These teenagers and other young adults are constantly juggling a drive

towards perfection and the necessary anxiety that comes with being so hyper-focused on the importance of grades and succeeding in schools.

This focus on achieving A grades raises the question: is this pressure to succeed misplaced or is it a necessary pressure needed in order to succeed later in life? Some would argue that this early drive towards approaching the achievement of perfection is beneficial for future jobs where "climbing the corporate ladder" requires dedication and hard work.

However, in terms of education, sometimes this push to earn the A detracts from the learning experience. Rather than being able to fully enjoy learning about a subject, the fear of failure can cause students to hesitate, to pull back from a new interest because they might not be good enough. Fledgling interests are left behind after a few poor grades or a few misplaced comments that their interest just wasn't meant for them.

"We learn this saying that anything worth doing is worth doing well. I don't disagree with that at all, not at all," Ridl said. "But that's not how it's translated most of the time. Most of the time, it's translated as it's only worth doing if you do it well. And that's a lie."

It's a terrible loss when someone feels they are too unskilled to maintain a passion. Sometimes peer pressure and even feedback that was meant to be constructive but was construed as negative can hamper anyone's interests and discourage that

“

You can do something imperfect and something wonderful comes out of it.

— JACK RIDL

”

pursuit of passion that is such a crucial aspect of humanity.

Ridl notes that "we're caught up in evaluations and rankings and gradings, and when I started teaching, and with my poetry students, they would show me a poem and I would say 'look what you could do here and here...' but all they heard was that their grade went down. I couldn't come up with anything to convince them. So the only sane thing I could come up with to do was get rid of grades and give them all A's."

In most walks of life, grades

are undeniably important. It is beneficial for everyone to have access to progress reports that show areas of work or education that could benefit from some improvement. The thought of taking a class without any grades, or that would automatically give everyone an A, might at first seem ridiculous. These kinds of classes could be at risk of gaining the reputation of being an "Easy A" or could influence students to slack off rather than work hard in the course.

But honestly, this expectation seems to be an unfair judgement against a young person's altruistic interest in learning. As we age, we are all constantly and actively seeking out new opportunities to learn. As infants, we push ourselves to finally be able to roll over of our own volition, then to crawl and then to walk towards our own personal goals and purpose. We learn to

associate a color's name with its correct hue, then learn to color inside the lines and then learn that sometimes it's better to ignore the lines altogether. We learn to recognize the feeling of accomplishment that accompanies pursuing our interests, to seek out friends who share those same interests and then learn the benefit of new friends with whom not a single interest is shared, but with whom a new interest could have the potential to be born.

"You can do something imperfect and something wonderful comes out of it," Ridl said.

If altruistic interest in learning seems to be lacking, it has most likely just been heavily muted after years of believing that only work of excellent quality is worth displaying for the world to see.

Don't let the pursuit of perfection erase the beauty of the perfectly imperfect.

BECOME A

INTERESTED IN
WORKING WITH THE
ANCHOR BUT DON'T
HAVE TIME TO COMMIT
TO AN EDITOR POSITION?

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EMAIL ANCHOR@HOF.EDU FOR
MORE INFORMATION

Joining police to H

Football wins fifth straight game

Andy Fortier
SPORTS Co-EDITOR

Hope College linebacker Aaron O'Meara ('17), defensive-back Mason Rosado ('18) and a host of Flying Dutchmen tacklers would not be denied as they came up with huge stop on fourth down in the final minute of their victory over Albion College on Saturday. The win gives Hope a 6-3 overall record and a 5-1 record in the MIAA. Hope went winless in the conference last season, which means that their improvement from 0-6 to 5-1 is one of the best one-year turnarounds in MIAA history.

Once again, Hope's rushing attack was the story of the game as they picked up 242 yards on the ground, including a 54-yard touchdown by running back Brandon Campbell ('18) to open the scoring. Hope took a 13-0 lead into halftime as kicker Darren Ford ('19) made field goals of 24 and 46 yards in the first half. Ford hit another 46-yard field goal on Hope's first drive of the second half to give the Dutchmen a 16-0 lead. The Britons then proceeded to score 13 unanswered points, only to be stopped on fourth-and-two from Hope's 29-yard line in the final minute.

Campbell led the Hope offense, rushing for 162 yards and a touchdown on 24 carries. Mike Miklusicak ('18) carried 20 times for 73 yards. Quarterback Michael Custer completed six passes for 91 yards and an interception.

Hope's Defense also shined, giving up only 50 rushing yards to the Britons. Leading the way for the Dutchmen was Rosado with eight tackles, followed by Kyle Krumm ('19) and Jacob Pardonnet ('18) who both had five tackles. Krumm also had an interception. This is nothing new to the Dutchmen, who allowed less than 100 rushing yards to its opponent for the fourth time this season. Hope's defense has played a huge part in their five game winning streak, allowing only 10.8 points per game in the MIAA.

Even though Hope has been mathematically eliminated from playoff contention, they still can claim a share of the conference title if Trine University can upset Olivet College this Saturday. The Dutchmen have a lot to be proud of in Coach Peter Stuursma's first year. After a slow start, they have ripped off 5 straight wins and are playing great football. Coach Stuursma also has a lot to look forward to next year and beyond as many



ON FIRE — Brandon Campbell ('18) and Kurtis Slenk ('17) celebrate a touchdown. Hope extended their winning streak to five games Saturday with a victory over Albion College.

freshmen and underclassmen are getting playing time and contributing to the team. One of the most effective freshmen has been Cooper Cecchini ('20), who is Hope's leading receiver. Cecchini has hauled in 24 receptions for 350 yards and a touchdown. Look for Cecchini to have a big game in the season finale to cap off a great freshman season. Hope will finish up their season against Concordia University-Wisconsin at Ray and Sue Smith Stadium on Saturday at 1 p.m. The game will also be Senior Day, which means all seniors on the team will be honored before the game. Come out and support your football team, especially the seniors!

THIS WEEK IN SPORTS

Thursday

Volleyball

vs. Elmhurst College at 6:30 p.m.

*NCAA tournament first-round at University of Wisconsin-Whitewater.

Friday

Women's soccer

vs. Lynchburg College at 1:30 p.m.

*NCAA Tournament first-round game at Thomas More College.

Saturday

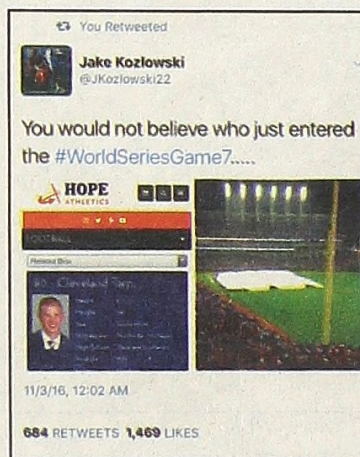
Football

vs. Concordia University-Wisconsin at 1 p.m.

IN BRIEF

FACETIME: SOCIAL MEDIA MADNESS

I just want to bring attention to the Twitter madness the night of Game seven of the World Series. Immediately following the ninth inning, the Indians grounds crew pulled the tarp onto the field indicating a rain delay and the Twitter madness began. In my opinion, two tweets owned the night. The first, coming from @RaysFan-Gio who tweeted "2016 World Series: Cubs vs. Indians. And then the world will end with the score tied in game seven in extra innings #apocalypse." Now obviously the world didn't end, but I couldn't believe my eyes when the tarp came on the field, with the score tied, in extra innings. The craziest thing about the tweet was that it was sent out in 2014. The tweet was easily trending on Twitter receiving 163,000 retweets and 144,000 likes. The second tweet comes from Hope College's own @JKozlowski22 Jake Kozlowski ('18), who tweeted, "You would not believe who just entered the #WorldSeriesGame7..." followed by a picture of fellow Hope football player Cleveland Tarp ('18) and a picture of the tarp going on the field in Cleveland. Kozlowski's tweet received 684 retweets and 1,469 likes.



ANDY FORTIER

TWITTER FAMOUS — Hope College student Jake Kozlowski's famous tweet from the World Series Game 7 rain delay. @JKozlowski22

Cubs bask in glory of historic victory

Andy Fortier
SPORTS Co-EDITOR

"This is gonna be a tough play, Bryant, the Cubs, win the World Series!" Game 7 of the 2016 World Series was one of the greatest baseball games

ever played. The Chicago Cubs defeated the Cleveland Indians 8-7 in 10 innings in a game that featured a hot start, a comeback, social media madness and a broken curse.

Cubs leadoff hitter Dexter Fowler got his team on the board

first with a solo home run that just barely cleared the center field wall. The Indians responded in the bottom of the third when Carlos Santana singled in Coco Crisp to tie the game 1-1. The Cubs then seized control of the game over the next two innings

scoring four runs including a Javier Baez solo homerun in the fifth. The Indians closed the gap in the bottom of the fifth, scoring two runs off of a wild pitch. However, David Ross answered for the Cubs, blasting Chicago's third solo home run of the game extending his team's lead to 6-3. In the bottom of the eighth, things got a little crazy. The Cubs brought in their flame throwing closer Aroldis Chapman to finish off the game and the series, but the Indians had other ideas. After a leadoff walk, Brandon Guyer doubled to bring in José Ramirez and Rajai Davis belted a two-run-homer to tie the game. Both teams failed to score in the ninth, sending the game to extra innings.

In between the ninth and tenth innings, the umpires called for the tarp to be brought onto the field. After a 15 minute rain delay, the game resumed. In the top of the tenth, World Series MVP Ben Zobrist knocked in the go-ahead run on a double down the left-field line. Miguel Montero then singled in Zobrist to give the Cubs an 8-6 lead. Cleveland made it interesting, but the Cubs held on to win game seven 8-7. The win gave the Cubs their first World Series victory since 1908. The "curse of the billy goat" has been lifted, and Cubs fans everywhere can celebrate. Ironically enough, the Indians now hold the longest active championship drought in baseball at 68 years.

MIAA PLAYERS OF THE WEEK

Football:

Darren Ford ('19)
Special Teams

Volleyball:

Katie Rietberg ('19)
Outside Hitter

Volleyball:

Alexis Thompson ('17)
Libero

Women's soccer:

Molly Miedema ('17)
Defense

Women's soccer:

Natalie Curry ('17)
Offense

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Flying Dutch soar past Alma in trophy win

Hope College's Women's soccer complete well earned comeback to secure a place in NCAA Tournament

Fononyamba Nunghe
SPORTS CO - EDITOR
@TGODAZE

The Hope College Women's soccer team has one thing in common with Chelsea FC's attack force this season: they're both unstoppable. Great comebacks in games are unique things that fans of the game look forward to seeing, and the Hope women's team definitely treated the home crowd to a well fought one, on a clear sunny Saturday afternoon.

The team came back from a deficit twice and took the game with a score of 4-2 against Alma College. The first goal came



Elizabeth Perkins ('17)

from Alma's Megan Kalanik, who received a well-placed pass in the opposing 18' box. She slotted it in to the right to give Alma an early lead in the third minute of the first half.

Hope responded twenty minutes later, when Elizabeth Perkins ('17) took a well struck volley in the box off a deflected corner kick. After the delivery, it was headed down by Kendall Dice ('17) and the ball then landed on Perkins' right foot for the finish. The opposing goalie had no chance to keep a hand on the captain's shot.

A few minutes later, through more adversity, Alma's Whitnee Foote scored a "cut and paste" goal to give Alma another one goal lead. Closely after, in the thirty-first minute, Natalie Curry ('17), the other captain, equalized to put Hope in a good place mentally going into the second half. From a deflected pass, she controlled the ball, sent the defender sliding away, got it on her right foot and placed it into the right side netting for a clinical finish. The two skippers here had done well leading by example and showing the team how it's done.

Coming into the second forty-five minutes of play, Erin

Brophy ('18) gave Hope the lead in the sixty-fifth minute of the game as she scored the third goal for Hope. She made a great run, beating the defenders with her pace and then had the time and composure to curl in a finesse shot to the far left side netting.

Finally, Perkins scored the fourth goal of the game. She completed her well-earned brace by heading in the ball off a well delivered corner to give Hope a two goal lead. With good defense being played in the rest of the game, Hope closed out to take the MIAA trophy and advance to the NCAA division III tournament.

Hope generally outperformed



Natalie Curry ('17)

the Alma side in a few areas of the game. Hope had seventeen total shot attempts, with ten of them on mark for goal. Alma on the other hand had four shots and all four of those were on goal. Hope's goalie, Mary Clare Theis ('18) had a total of two saves while the Alma stopper had a total of six saves, as a result of more attempts. Alma had seven fouls in the period of ninety, while Hope had a total of three offences. Alma had three corner kicks in the game while Hope had a total of eight corner kicks, with two that led to a goal either directly or indirectly.

During her post-match interview, Brophy who got herself a goal said, "It feels so great, we're all so ecstatic. Honestly, we are just looking forward to another good week of practice. We've come a long way this season, with ups and downs but we have really pulled out through the last few weeks."

She went on to say, "This is what we've been working for this whole season, so to travel with this team is going to be so fun."

This will be Hope College's fifth appearance in the NCAA Tournament and second appearance in a period of three years. Hope (15-3-2 overall) will

be playing Lynchburg College at Thomas More College, at Crestview Hills in Kentucky, where they will be looking to come out on top in the first round of the NCAA Division III Championship tournament. The game will be on Nov. 11.

The Coaching staff, players and certainly the Hope College community as a whole has nothing but high hopes, faith and belief that they will do well in the tournament.

Make sure you keep an ear to the ground in anticipation of how the team does, moving forward in the first round of the NCAA competition.



Erin Brophy ('18)

Hope serves Calvin first loss of the season

Volleyball going back to Whitewater, Wisconsin. Flying Dutch upset Knights to win MIAA tournament title

Fononyamba Nunghe
SPORTS CO - EDITOR
@TGODAZE

Over the weekend, Hope College students added another point to the list of why they believe that Hope is better than rival Calvin College.

On Saturday, The Flying Dutch downed the Knights and in doing so, handed them the first loss of their season. Calvin (27-1) took the first set, Hope (25-5) took the second and third, Calvin took the fourth and in a nail biter, Hope took the last one. Hope's 14-25, 25-22, 25-16, 19-25, 15-13 win secures them a spot in the NCAA Division III Tournament.

Volleyball Head coach, Becky Schmidt, had some great things to say on the performance of her

team. "It feels good to get that win, to see our team respond in some pressure moments." She goes on to say that she appreciates the intensity and competitiveness that comes with the sport, which was evident in the way that both teams played. She said, "That was two good teams logging it out."

Hope's very own Vanessa Reynhout ('19) and Katie Rietberg ('19) got the block that secured sweet victory after a long and hard fought game. Calvin may not be as bad as Hope students believe it may be, as Calvin coach Amber Warners showed in good sportsmanship. She said, "I want to first congratulate Hope. They deserved the victory tonight." She went on to say, "The one thing that I loved about our team

is the way they kept fighting hard even when we were not having our best match."

In the game, Reynhout had a total of 8 kills. Outside hitter Sarah Feldpausch ('17) recorded a total of 9 kills and middle Courtney Van Houzen ('17) led the way and recorded 10 kills to her name.

The 10th-ranked Flying Dutch team will indeed be heading back to Wisconsin for the NCAA Division III tournament. The postseason will open against the 18th-ranked Elmhurst College (22-

12) on Nov. 10, 5:30 p.m. The winner of this match up will go against either the 11th-ranked Whitewater University (27-6) or Greenville Illinois College (25-7).

This is Hope's fourteenth showing in the NCAA Tournament and its ninth consecutive appearance there. The Flying Dutch brought back a championship title in 2014 but unfortunately lost in the first round last season.

The whole Hope community has nothing but high expectations for this volleyball

team and hopes for nothing but the best to come. Keep watch and follow them to see how the team does in the post season.

Interested in writing for The Anchor? Make sure to contact Fonon Nunghe at fononyamba.nunghe@hope.edu or Andy Fortier at andrew.fortier@hope.edu Thank you!



SAY CHEESE — Members of the Hope College Flying Dutch Volleyball team pose with Head Coach Becky Schmidt, all smiles after securing a victory against the Calvin Knights.

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